Task: After your 5 picture book question responses, you will need to include an extended response comparing the different perspectives presented in the picture books that you chose to respond to. This will need to be at least two paragraphs long indicating the similarities and differences between your texts.

The aim of this extended answer is to write about 200 – 300 words about the books you read.

Suggested paragraphs:

Paragraph A / Introduction:

Include the title & author of your picture books, giving a quick summary of what conflicts were involved.

Paragraph B:

* What was similar in your picture books? Explain how you know that they are similar; give specific examples. Consider the following dot points for your answer (not all may be applicable)
	+ Colours in illustrations
	+ Illustration style
	+ Theme within the broad topic of War & Conflicts
		- e.g. animals, WW1, WW2, refugees, civil wars, invasion
	+ The view of war/conflict by the author
	+ Audience
		- e.g. younger readers / older reader / all age groups
	+ Language used
	+ Point of view the story is told from (i.e. who is narrating the story)

Paragraph C:

* What was different in your picture books? Explain how you know that they are different; give specific examples. Consider the following dot points for your answer (not all may be applicable)
	+ Colours in illustrations
	+ Illustration style
	+ Theme within the broad topic of War & Conflicts
		- e.g. animals, WW1, WW2, refugees, civil wars, invasion
	+ The view of war/conflict by the author
	+ Audience
		- e.g. younger readers / older reader / all age groups
	+ Language used
	+ Point of view the story is told from (i.e. who is narrating the story)

Example:

I read five picture books on World War I. These were *The Anzac Puppy* by Peter Millet and Trish Bowles, *The Horse Soldier* and *Digger: the dog who went to war* both by Mark Wilson, *Torty and the soldier* by Jennifer Beck and Fifi Colston and *Simpson and his donkey* by Mark Greenwood and Frane Lessac.

The picture books that I read all involved animals. The colours used were appropriate for the time of day and location of the story at the time. *Simpson and his donkey* has ochre toned colours invoking the essence of the Gallipoli peninsula. Mark Wilson uses bold blues with oranges and yellow to show sunrise at Stonehenge and at a farmhouse in Australia. The audience for all five books would be for mid primary readers. While there is not a lot of text on each page, there is more than what you what you would expect for a junior primary student to be able to read. Four of the books were narrated in third person, with *The Horse Soldier* being the only one narrated in first person.

Three picture books dealt with the nursing side of WWI, where the humans in the story were stretcher-bearers bringing wounded soldiers back to first aid areas. These were *Digger: the dog who went to war*, *Torty and the soldier* and *Simpson and his donkey*. *The Anzac Puppy* had Freda the puppy as a mascot. *The Horse Soldier* told the story of a horse and his soldier in the deserts of Egypt. *Torty and the soldier* and *The Anzac Puppy,* both had more subdued colours and tones in their illustrations reflecting somber parts of the stories told.