**Picture Books with a Challenge!**

These picture books do not have any set questions like the majority of the Picture Books about conflicts. You will need to record the details as per the other picture books.

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| ***Title*** | **Author & Illustrator** |
| *The Staircase Cat* | Colin Thompson & Anna Pignataro |
| *Digger: The dog who went to war* | Mark Wilson |
| *My Mother’s Eyes: the story of a boy soldier* | Mark Wilson |
| *The Horse Soldier* | Mark Wilson |
| *Vietnam Diary* | Mark Wilson |
| *The Afghanistan pup* | Mark Wilson |

The following 5 broad concepts should be discussed in regard to any of these picture books. Some of these questions may not be applicable for your picture book. These picture books do not require the question and answer format as in previous books. These questions are starting points for you to write a few or more paragraphs about the 5 concepts below.

**Overview of Picture Book**

1. What happened in the story? Be brief.
2. What cultures is this story written about? Why do you think this book is about these cultures?
3. Who is narrating the story?
4. Who is this book written for? Why do you think this?
5. Which country do you think this book in set in? Why?
6. Who is this book written for (the audience)? Why do you think this?

**Conflict/War of Picture Book**

1. What conflict/war would this book be about? Why and how do you think this?
2. Whose perspective is the story told from? How does this change your perspective of the conflict/war?
3. Is there an animal in the story? Why would this have been a focus of the story? How does it change the conflict/war and how it is presented in the story?

**Illustrations of Picture Book**

1. What are the illustrations like (techniques, colours, childlike, realistic, abstract etc)?
2. What do the illustrations you feel about the story?
3. Why would the colours in the illustrations be used? What do they suggest to you?
4. What do the textures of the illustrations suggest to you? Why might this be important to this version of the story?

**View of War in Picture Book**

1. What view of war do you think the authors have? Why?
2. What do you think the author &/or illustrator think of this conflict? How do you know this (words/colours used)
3. Is there any extra author notes (afterword, summary, author notes, and the like) that add information to your understanding of the story?
4. What motives behind going to fight in war are implied in this book?

**After Reading Picture Book**

1. How do you feel after reading this story? Why?
2. What do you think of the ending? Explain.
3. Do you want to change the end of the book? What would you change it to? Why?
4. How do you think you would have liked living through the experiences of this book?
5. Is there a twist to the story? Explain.