***Tibet Through The Red Box* by Sis**

As you read this story, complete the questions in each section as you read them not at the end of reading the book.

*The story of the red box*

1. What happened to the narrator?
2. Why might the red box be important?
3. Why might the colour red be significant?

*The beginning*

1. What happens to the diary writer?
2. What occurs right at the end of this section?
3. Why would this be significant?

*The jingle-bell boy*

1. What is the jingle-bell boy? Why is he dressed this way?
2. What are the people like the Dark Mountains? What did the diary writer expect them to be like?

*The valley of giants*

1. What’s important about the colour green for the narrator?
2. What does the diary writer keep expecting to meet?

*The bluest lake*

1. What is blue the colour of?
2. Why does the diary writer need to see the fourteenth Dalai Lama?

*Potala*

1. What is black the colour of?
2. What is interesting about the illustration on the pages which contain the text: *I hear the deep voice. “Why do you sit here in the dark?” he asks.*

*Overall (the whole book)*

1. There are a number of mazes throughout the book. Why might they be there?
2. What conflict would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Memorial* by Crew & Tan**

1. What is the story about?
2. What do the photographs and pen and ink drawings tell you?
3. What wars has the tree remembered and witnessed after effects of?
4. What conflict would this book be about? Why and how do you think this?
5. Are memorials important? Explain your answer.

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Erika’s Story* by Vander Zee & Innocenti**

1. Two events were compared in the author’s note. What were they and why were they compared?
	1. Why would the colours in the illustrations be used?
	2. Why is the last illustration completely different to the rest of the illustrations after the author’s note?
	3. What does it symbolise?
2. How do you feel after reading this story? Why?
3. Look at the illustrations of people. What is common but unusual about them?
4. What conflict would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Ali The Bold Heart* by Jolly & Hurst**

1. Why did Ali flee?
2. What happened to Ali?
3. How do you feel about Ali’s story?
4. How would you feel if you were Ali or someone who watched Ali’s magic?
5. What effect did Ali’s magic have on other people?
6. If you had to add two more pages to the book what would they story be about?
7. What conflict would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Photographs In The Mud* by Wolfer & Harrison – Lever**

1. What conflict would this book be about? Why and how do you think this?
2. What cultures are involved in the story?
3. Why did Hoshi and Jack go to war?
4. What do Hoshi and Jack learn about each other that night?
5. The photographs stuck together tell us something. What might that be?
6. Why doesn’t it matter who the surviving soldier is?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***The Rabbits* by Marsden & Tan**

1. What cultures is this story written about? Why do you think this book is about these cultures?
2. Whose perspective is the story told from?
3. How do you want to respond to the final question in the story? Why do you want to respond this way?
	1. Why did the illustrator use a lot of black?
	2. Do you like the illustrations? Why / why not? How do they make you feel?
4. What conflict/s would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***In Flanders Fields* by Jorgensen & Harrison – Lever**

1. Why is it called no-man’s-land?
2. How does the digger signal his intent?
3. Why does the German soldier not fire on the digger?
4. What do the colours of the illustrations suggest to you?
5. What conflict would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***My Dog* by Heffernan & McLean**

1. How do you feel about the story?
2. What’s happened to Alija?
3. How would you feel if you were Alija’s father or mother?
4. How are people’s lives disrupted in the village by the war?
5. Why does the old man help Alija?
6. What conflict would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***One Minute’s Silence* by Metzenthen & Camilleri**

1. What conflict would this book be about? Why and how do you think this?
2. What view of war do you think the authors have? Why?
3. What do the pen and ink drawings tell you? Would it be different if they were done in a different format (eg photograph, paint, coloured etc)
4. How do feel after reading the story?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***My Grandad marches on Anzac Day* by Hoy & Johnson**

1. What is happening in the story?
2. Why does Grandad march?
3. What would you remember on Anzac Day?
4. What conflict would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***The Anzac Puppy* by Millet & Bowles**

1. Why is Freda put up for adoption?
2. Who takes Freda? What does he promise to do?
3. Where do Freda and her new owner end up?
4. What are some of the experiences that they have?
5. Do you think that this would have been a positive time?
6. What do you think of the ending? Explain.
7. What conflict/s would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Home and Away* by Marsden & Ottley**

1. What is happening in the story?
2. Where do you think they are going? Why?
3. Do you want to change the end of the book? What would you change it to? Why?
4. What conflict/s would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Anzac Biscuits* by Cummings & Swan**

1. What is happening in the story?
2. What is happening to the solider while the ladies are cooking?
3. Do the parallel stories help you understand something about war? Explain.
4. What conflict/s would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Rainbow Bird* by Cavouras**

1. What conflict would this book be about? Why and how do you think this?
2. Whose perspective is this story told from? How would you know this (before reading the author synopsis at the end of the book)? What age do you think they might be?
3. What do the illustrations suggest to you? Would it be different if they were done in a different format (eg photograph, pencil, coloured etc)?
4. How do you feel after reading the story?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Angel of Kokoda* by Wilson**

1. What happened in the story? Be brief.
2. Why would the colours in the illustrations be used? What do they suggest to you?
3. Who is narrating the story?
4. Would it change the story if the cultural group of the narrator was different? Why/Why not?
5. Look at the illustrations of people. What is common but unusual about them?
6. What conflict would this book be about? Why and how do you think this?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Reflection: Remembering those who serve in war* by Sharpe Shelberg & Cowcher**

1. Why would the colours in the illustrations be used? What do they suggest to you?
2. Who is narrating the story? Why do you think this?
3. What do the pen and ink drawings washed with water colours tell you? Would it be different if they were done in a different format (eg photograph, paint, brighter colours etc)
4. Do the colours used suggest something to you about how the author feels about wars and other conflicts? What might their view be?
5. What conflict would this book be about? Why and how do you think this?
6. Does the author and illustrator and conflict summaries notes help you understand the book more?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***The Fair Dinkum War* by Cox**

1. Who is this book written for? Why do you think this?
2. Which country do you think this book in set in? Why?
3. Do the colours used suggest something to you about how the author feels about wars and other conflicts? What might their view be?
4. What conflict would this book be about? Why and how do you think this?
5. Do you think this is a good book to read about a war for the people it was written for? (Refer back to your first answer here) Why or why not?
6. How do you think you would have liked living through the experiences of this book?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Simpson and his donkey* by Greenwood & Lessac**

1. Who is this book written for? Why do you think this?
2. What conflict would this book be about? Why and how do you think this?
3. Do the colours used suggest something to you about the conditions the narrator experienced?
4. Do you think this is a good book to read about a war for the people it was written for? (Refer back to your first answer here) Why or why not?
5. How do you think you would have liked living through the experiences of this book?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Torty and the Soldier* by Beck & Colston**

1. What conflict would this book be about? Why and how do you think this?
2. What cultures are mentioned in the book?
3. What view of war do you think the main character has? Why?
4. What do the colours of the drawings tell you? Would it be different if they were done in a different format (eg photograph, paint, coloured etc)
5. What was significant about Torty in the story?
6. How do you feel after reading the story?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***The Conquerors* by McKee**

1. What conflict/s would this book be about? Why and how do you think this?
2. Who is this book written for? Why do you think this?
3. What view of war do you think the main character has? Why?
4. What do the colours of the drawings tell you? Would it be different if they were done in a different format (eg photograph, paint, coloured etc)
5. What is the twist to this story? Why is this significant?
6. How do you feel after reading the story?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Lone Pine* by Brown and Warner & Ciaffaglione**

1. Why would the colours in the illustrations be used? What do they suggest to you?
2. Who is narrating the story? Why do you think this?
3. What conflict would this book be about? Why and how do you think this?
4. Does the author and illustrator and conflict summaries notes help you understand the book more?
5. What is significant about the tree? (What’s its importance to the wider story of this conflict?)

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***Meet the Anzacs* by Saxby & Berry**

1. Why would the colours in the illustrations be used? What do they suggest to you?
2. What do the textures of the illustrations suggest to you? Why might this be important to this version of the story?
3. Who is this book written for? Why do you think this?
4. What language use suggests the author’s point of view of war?
5. What motives behind going to fight in war are implied in this book?
6. What conflict/war would this book be about? Why and how do you think this?
7. Does the timeline help you understand the book more? Why/Why not?
8. The ending of the book is slightly abrupt. What would you change and why? (Hint – the end leaves you hanging)

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentences.

***The Soldiers Gift* by Palmer & Tanner**

1. What happened in the story? Be brief.
2. Why would the colours in the illustrations be used? What do they suggest to you?
3. Who is this book written for? Why do you think this?
4. Whose perspective is this written from? How do you know this?
5. Does their view of war change throughout the book?
6. What motives behind going to fight in war are implied in this book?
7. What war would this book be about? Why and how do you think this?
	1. What is common about most pages and their layout?
	2. Why would there be some that are different? What could be significant about these sections of the book?
8. Why is the factual information at the back of the book important?

Task:

1. Record the title and author & illustrator of the picture book.
2. Answer the questions in sentence